

# Movie Project Evaluation

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Title

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Student's name

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Answer the questions below and rate each of the areas by circling (U)nacceptable, (A)cceptable, or (S)uperior.

## **Ideas and Content** (U)nacceptable/(A)cceptable/(S)uperior

Did the movie have a clear topic?

What was the topic?

Were shots relevant? Were there enough details to develop the action?

Were most questions answered?

## **Organization**

U/A/S

Were the scenes in a clear, logical sequence

Were the opening scene, and closing scenes clear and complete?

Were transitions smooth, helpful, and natural?

## **Voice**

U/A/S

Was the intended audience engaged?

Did the movie reflect a consistent point of view?

## **Shots, Scenes, and Sequences**

U/A/S

Were some shots memorable for their composition?

Did shots generally flow smoothly within scenes?

Did scenes flow smoothly within sequences?

Were any shots, scenes, or sequences superfluous or missing?

## **Technique**

U/A/S

How competent was the camera work, including camera movement?

How well did the film use light, music, and sound?

How well did the location manager, prop master, and other technicians perform their jobs?

## **Credits and Poster**

U/A/S

How well did the trailer sell the movie?

How well did the poster present the movie?

How well did the credits complement the movie?

Total from above: \_\_\_\_/100 + Corrector's impression: \_\_\_\_/\_\_\_\_ = Grand total \_\_\_\_\_

Please write any comments on the reverse side.

*Updated on Monday, January 19, 2015 at 9:12 AM*