

camera angle: the point of view from which the camera records its subject

close-up: only the subject, often an actor's face, fills the field

continuity: the impression that the action on the screen flows smoothly without interruption in time and space

crane shot: changing the height and location of the camera

cut: instantaneous change from one shot to another during editing

dénouement: the final part of a movie in which all conflict and story lines get resolved

dissolve: one image is faded out as another is faded in

establishing shot: it introduces an important element or character of the story, or gives us the setting

foley: the addition of recorded sounds added after filming

frame: the smallest discrete unit of film

grip: an assistant

high camera angle: when the camera looks down on a subject

long shot: often covering landscape or large interior, the object of main interest is far removed

medium shot: it usually shows a person or persons from the knees up, or views a scene at a normal distance

panning: turning the camera horizontally, left or right

scene: sequence of shots that present some unified action

shot: portion of the film without cuts

take: a single run of the camera during shooting

tracking: moving the camera parallel to the action

treatment: an abbreviated presentation of the story for a movie

wipe: describes when an image is gradually edged off the screen by a second image along a visible line